

Everett Kennedy Brown Photography Exhibition
Seeking an Open Life:
Photographs of Lafcadio Hearn's Japan



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Thursday, 10th October, 2019–Sunday, 5th January, 2020
 The Historic New Orleans Collection

410 Chartres Street, New Orleans, LA 70130

ADMISSION: Free

PRESENTED BY The Historic New Orleans Collection / The Hearn Society

The 25th Anniversary of the Sister City Friendship between Matsue and New Orleans
www.hnoc.org/exhibitions/seeking-open-life-photographs-lafcadio-hearn-japan

LECTURE

Living an Open Life: Experience from a Journey through Old Japan
 by Everett K. Brown

Saturday, 12th October, 2019, 11:00AM

Japan Fest 2019 at New Orleans Museum of Art

One Collins C. Diboll Circle, City Park, New Orleans, LA 70124

SUPPORT: Japan Club of New Orleans
noma.org/event/japan-fest-2019

WEBSITE: hearn2019.yakumokai.org

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Hearn
 and
 the USA



The Greek-Irish writer Lafcadio Hearn (Koizumi Yakumo, 1850–1904) was born in Greece. He lived in Ireland, the United Kingdom, France, the USA and on the Caribbean island of Martinique, before arriving in Japan in 1890.

Exactly 150 years ago, in 1869, Hearn, aged 19, arrived in New York alone, as an Irish immigrant. After his arrival in the USA, he worked as a journalist in Cincinnati and New Orleans for around 20 years. During this time, he worked for four newspapers. His interest in folklore led to his dedicated exploration of non-Christian religious culture, which at that time, did not attract much scholarly interest. He also translated French literature, retold supernatural stories from around the world, and explored Creole culture. He wrote travelogues and novels based on his experiences in Louisiana and the West Indies island of Martinique. From an intellectual and methodological perspective, this became the solid foundation upon which he was able to build his understanding of Japan.

The World Exposition, which was held in New Orleans from 1884–1885, played a large role in developing Hearn's fascination with Japan. He visited the Expo as a journalist, and was drawn strongly to the country after seeing the Japanese exhibits. Subsequently, he read the English translation of *Kojiki* (1882) in New York, and developed a deep interest in Japan, and the Izumo region in particular.

The theme of this project is Hearn's open mind, which respects diversity. This was cultivated in the blend of cultures he found in the USA. It was not long before his gaze turned to the fundamental culture of Japan, and he produced a large number of related works.

Many of his works, of which *Kwaidan* is representative, explore the lives and spirituality of the ordinary people of Japan with respect. Today, they are still read widely around the world.

DESIGN: Kiyoharu Ishikawa

The 150th
 Anniversary of
 Lafcadio
 Hearn's
 Arrival in the
 USA

Hearn 2019

The Open Mind of Lafcadio Hearn in the USA

An Encounter Between the Fundamental Cultures of Japan and America

10th October, 2019–5th January, 2020

ORGANIZER: The Hearn Society
 CO-ORGANIZER: Matsue City
 COOPERATION: Japan Society / NIPPON Club / Japan America Society of Greater Cincinnati /
 Japan Research Center of Greater Cincinnati / Hearn Society USA / Japan Society of New Orleans /
 Tulane University / The Historic New Orleans Collection
 SPONSORSHIP: ORIX Corporation USA (New York)
 SUPPORT: Embassy of Japan in the United States of America / Shimane Prefecture /
 Japanese Chamber of Commerce and Industry of New York, Inc.
 FUNDING: Toshiba International Foundation / The Japan World Exposition 1970 Commemorative Fund

EXPO'70 FUND
 KANSAI OSAKA 21st Century Association

Lafcadio Hearn
Reading Performance
in the USA

Kwaidan

Call of
Salvation Heard
from the Depths of
Fear



LECTURE, SUPERVISION:
Bon Koizumi



READING, SCRIPT:
Shiro Sano



MUSIC:
Kyoji Yamamoto

CALLIGRAPHY: Nanami Nanasawa

NEW YORK

Thursday, 24th October, 2019, 7:30PM

Japan Society (Lila Acheson Wallace auditorium)

333 East 47th Street, New York, NY 10017

ADMISSION: *Japan Society Member* \$25 / *Guest* \$30

PRESENTED BY Japan Society SPONSORSHIP: ORIX Corporation USA

www.japansociety.org/event/kwaidan-2

CINCINNATI

Sunday, 27th October, 2019, 2:00PM

Cincinnati Art Museum (Fath auditorium)

953 Eden Park Drive, Cincinnati, OH 45202

ADMISSION: Free (registration required)

jasgc.org/event-3476629

NEW ORLEANS

Tuesday, 29th October, 2019, 7:00PM

Tulane University (Freeman auditorium)

7018-7098 Plum Street, New Orleans, LA 70118

ADMISSION: Free

The 25th Anniversary of the Sister City Friendship between Matsue and New Orleans

www.japansocietyofneworleans.org/event-3446889

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PHOTO: Koichi Morishima



Japan America
Society
of Greater Cincinnati



JAPAN SOCIETY OF NEW ORLEANS



Lecture &
Calligraphy
Live Performance

Oma 逢魔
The Twilight Hour



Wednesday, 23rd October, 2019, 6:30PM

The Nippon Club

145 West 57th Street, New York, NY 10019

FEE: *Nippon Club Member* \$10 / *Guest* \$15

CONTACT: Yasuko Honda tel 212-581-2223 email info@nipponclub.org

www.nipponclub.org

LECTURE

Lafcadio Hearn in the Present Day

by Bon Koizumi (Lafcadio Hearn's great-grandson)

CALLIGRAPHY LIVE PERFORMANCE

Oma 逢魔 — The Twilight Hour

An Encounter between Hearn's Spirit and Calligraphy

by Nanami Nanasawa (Calligrapher)

and Kyoji Yamamoto (Guitarist)

WEBSITE: hearn2019.yakumokai.org

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